



Preservation of artworks: A relay race against time

Do you see mould/fungus growth on your photographs, prints or paintings?

Did you notice grime, warping and cracks on you painting?

Is your water colour fading day by day?

Are there any excreta or tiny holes caused by insects in your collection of artworks?

Well, it is time to look at these problems seriously and learn to preserve your artworks for posterity.

The **artworks on paper, photographs** and **paintings** are vulnerable in the tropical climate of the South East Asian region. As a result, they are subject to the fluctuating temperatures and high humidity which cause dramatic changes to occur to the artworks. Apart from climate related problems, an artwork can have many more inherited or external problems. Professional conservators with the relevant knowledge and skills are required to combat these problems and ensure the stability of the artworks. Benaka Art Conservation studio is well equipped to provide such as service.

Join us on 24th April 07 at the American Club to find out more about this and be a part of the relay race.



Mould growth on a pastel artwork on paper



An ancestral portrait affected by foxing marks